

Fantasia XVI

Intavolierung - Anton Höger

Peter Philipps

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|---|-----|-----|-------------|
| | 1 | 2 | 3 |
| 1 | a | a a | c a c a c e |
| a | a | a a | f a c |
| c | c c | | d a |

| | | |
|-----------------------|-------------------------|-----------------------------|
| 5 | 6 | 7 |
| f n l n i h i f d f g | a f h i h i l i h i h f | e f h f h f c e f e f e c e |
| | | |
| | | |
| a | b | a |
| b | d | c |
| | | |
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| | | |
|-----------------------|-----|-------------------------|
| 8 | 9 | 10 |
| f | f | h i l i h f h f h f i g |
| f | g | g |
| h | | |
| | | |
| | | |
| f | f | f |
| a c d c a d a d a b a | a c | a c a a a e e e c d |
| c | c | |
| | | |

[illegible]

| | | | |
|----|---------------------------------|-----|---------------------------|
| 15 | p h i l n l k h l k l k l k h k | l l | h d b d a b a d b d a b d |
| | | a | |
| | | | |
| | | | |
| | | 1 | |
| | a a a d | | |
| | c c c | c | |
| | | a | |

[illegible]

19

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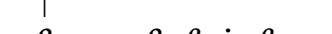


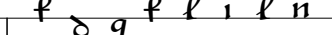
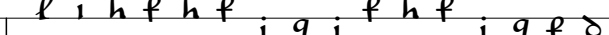


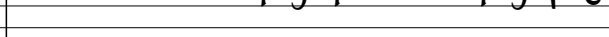
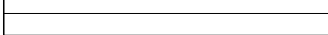
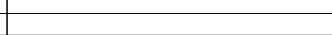
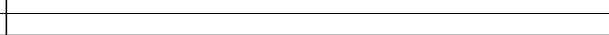
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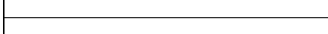
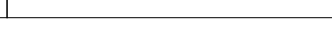
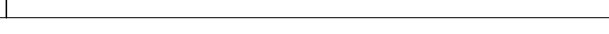






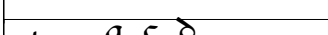
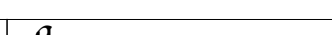
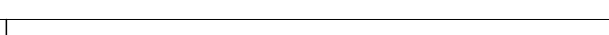
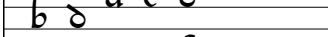
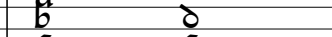
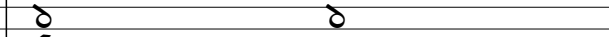
21 

24

The image shows a handwritten musical score for a 24-measure piece. The score is written on a grand staff with two systems. The first system contains measures 1-12, and the second system contains measures 13-24. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes), rests, and bar lines. The handwriting is in a cursive style.

27

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30

c d a d a d a c d c d c d c a c

d a b d e d e d b d b d b a d b a e

i

1.

a a d

c c

c

a b c a

c a e

e

34

i h f i h f f e . f d f b d a d f b d a b d a b d f h i l

h h h a g h a

c a d c a a a a d c d c a e

a a c a a b c a b c a a c a e

c c e a c c c c a e

39

i h f i h f e p f h i f h i l i l n

h h h i g f g g

c a d c

e a c e a c a a c e a c a b c a

c c e c b b d

43

l d f g i l n l i g f g f d b a b a b a b a d a b a d b d a d b a b a b a d b

c a b b d d b d b d a c

46

Handwritten musical notation for two systems. The first system has four measures. The second system has four measures. The notation includes various musical symbols such as notes, rests, and bar lines.

51

| | | | |
|-----------------------|------------|-----------------------|-----------------|
| \uparrow | \uparrow | \uparrow | \uparrow |
| b | b | b a d b a b a b a d a | b d f g f d b a |
| a | a | | d g |
| | | | |
| \uparrow | \uparrow | \uparrow | \uparrow |
| a c d a c d c d c a c | d d b d b | b d | a a c d |
| c | a | | |
| | | d | |

55

| | | | | |
|-----------------|---------------------|---------------|------------|------------|
| \uparrow | \uparrow | \uparrow | \uparrow | \uparrow |
| b d a b d a b d | a d f b d a b d a i | l h i f h d f | g i f g i | |
| | | | | |
| | | | | |
| a | d c a b | d b | b d b a | c a d |
| a | a c a | a e c a | | e c |
| | | | | |

60

| | | | |
|---------------|-----------------|------------|-----------------|
| \uparrow | \uparrow | \uparrow | \uparrow |
| n i l h i f h | i f g i f g d f | i l h i | f h d f b d a b |
| | | | |
| | | | |
| a c b | a c d c | a b d | b a c d |
| a | | c a d | |
| | | | |

64

| | | |
|-------------|-------------------|---------------------------------|
| \uparrow | \uparrow | \uparrow |
| a b d f h i | i g i l d f g f d | c d a d a d a c d c d c d c a c |
| | | |
| | | |
| \uparrow | \uparrow | \uparrow |
| b d | d c | a a a d |
| c | a c | c |
| | | |

67

| | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| δ | δ | δ | δ | δ | δ | δ | δ | δ | δ |
| a | a | e | b | b | b | g | g | f | f |
| | | | | | | | | | |
| | | | | | | | | | |
| a | b | a | δ | a | c | a | b | b | a |
| a | a | δ | a | c | δ | a | δ | c | a |
| a | a | δ | a | c | δ | a | δ | c | a |

72

| | | | | | | | | | | | | | | | | | | |
|----------|-----|----------|--------|-----|----------|--------|----------|----------|-----|----------|--------|----------|-----|-----|----------|-----|-----|----------|
| δ | b | a | ℓ | i | g | ℓ | δ | ℓ | g | δ | ℓ | δ | b | a | δ | b | e | δ |
| a | | | i | i | a | | a | | a | | | a | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| b | a | δ | b | a | δ | b | a | δ | b | | | | | | | | | |
| c | c | a | c | a | c | a | c | a | c | | | | | | | | | |
| a | | | a | | a | | a | | a | | | | | | | | | |

77

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----|----------|-----|-----|----------|-----|-----|----------|--------|-----|----------|--------|-----|-----|--------|-----|-----|-----|-----|----------|--------|----------|--------|----------|--------|----------|-----|-----|--------|--|
| b | δ | e | b | δ | a | b | δ | ℓ | g | δ | ℓ | i | g | ℓ | g | i | g | i | g | ℓ | δ | ℓ | δ | ℓ | δ | c | a | ℓ | |
| b | δ | e | b | δ | a | b | δ | ℓ | g | δ | ℓ | i | g | ℓ | g | i | g | i | g | ℓ | δ | ℓ | δ | ℓ | δ | c | a | ℓ | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| b | | | | | b | | | | b | | | b | | | b | | a | c | δ | | | | | | | | | a | |
| c | | | | | c | | | | c | | | c | | | c | | a | c | δ | | | | | | | | | g | |
| a | | | | | a | | | | a | | | a | | | a | | a | c | δ | | | | | | | | | a | |